



A-R Editions, Inc.

Music Publications
Production Services

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Middleton, Wisconsin 53562
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A-R Special Publications Checklist for Proposal Submission

Author's name: _____

Title of edition: _____

Date submitted: _____

Please see the "Author's Corner" page on our website (<http://www.areditions.com/ac/>) for more information on house style and editorial guidelines. Proposals are evaluated by the staff musicologists at A-R and are sent out for external review. We will inform you as quickly as possible of our decision.

Return this form and all proposal materials to A-R Editions, Inc., Attn: Managing Editor, 8551 Research Way, Ste. 180, Middleton, WI 53562 USA.

All material submitted in support of a proposal becomes the property of A-R Editions. Please retain copies of all important documents. We suggest that you send your proposals either with delivery confirmation or by a service that offers package tracking to avoid misdirected packages.

Materials to include in your proposal:

NO YES

- | | | |
|--------------------------|--------------------------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | 1. A summary argument (abstract) for the importance of making the music available in a modern edition. If another edition has already been published, provide an argument as to why you view it as inadequate; include copies of pages demonstrating the problem(s) that will be solved by the publication of a new edition |
| <input type="checkbox"/> | <input type="checkbox"/> | 2. A list of proposed musical contents, including instrumentation and measure counts for each movement or section. Describe the criteria of including for any anthology or selection. Identify the principal source(s) for the music, and explain how the principal source was chosen, as well as how any concordant sources will be used in preparing the edition. |
| <input type="checkbox"/> | <input type="checkbox"/> | 3. A substantial sample transcription of music. Along with the transcription, please include: |
| <input type="checkbox"/> | <input type="checkbox"/> | (a) a photocopy of the corresponding portion of the principal source; |
| <input type="checkbox"/> | <input type="checkbox"/> | (b) a summary of the editorial procedures and critical notes (if any); |
| <input type="checkbox"/> | <input type="checkbox"/> | (c) a typed copy of any vocal text in a foreign language and an English translation. |
| <input type="checkbox"/> | <input type="checkbox"/> | 4. A draft the introductory essay (maximum 2000 words). |
| <input type="checkbox"/> | <input type="checkbox"/> | 5. Copies of any letters of permission already obtained from holding institutions. |
| <input type="checkbox"/> | <input type="checkbox"/> | 6. A summary of how much transcription and prose material has already been prepared and an estimate of the amount of time needed to complete the work. Please include an estimate of the total number of manuscript pages for both text and music in the edition. |
| <input type="checkbox"/> | <input type="checkbox"/> | 7. A vita statement that includes current contact information for regular mail and email. |