

Jean-Marie Leclair

# SONATAS FOR VIOLIN AND BASSO CONTINUO

Opus 5, Opus 9, and Opus 15

Part IV: Opus 9, Sonatas VII–XII  
Opus 15, Posthumous Sonata

Edited by Robert E. Preston



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# Sonata IX

Corrente a la Francese.<sup>(a)</sup>  
Un poco andante.

Corrente a la Francese.<sup>(a)</sup>  
Un poco andante.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

(a) The movement is actually a French *courante*, not a French *corrente*.

(b) *f* is a quarter-note in the source.

Musical score for piano, three staves, 15 measures.

Measure 15:

Top staff:  $\text{G}^{\flat}$ , treble clef, 2/4 time, key signature 3 flats. Measures 15-16. Fingerings: 7, 6, 6, 5. Measure 17: Fingerings: 2, 2.

Middle staff:  $\text{G}^{\flat}$ , treble clef, 2/4 time, key signature 3 flats. Measures 15-16. Fingerings: 7, 6, 6, 5. Measure 17: Fingerings: 2, 2.

Bottom staff:  $\text{C}^{\flat}$ , bass clef, 2/4 time, key signature 3 flats. Measures 15-16. Fingerings: 7, 6, 6, 5. Measure 17: Fingerings: 2, 2.

Measure 20:

Top staff:  $\text{G}^{\flat}$ , treble clef, 2/4 time, key signature 3 flats. Measures 20-21. Fingerings: 7, 6, 7, 7. Measure 22: Fingerings: 6, 5.

Middle staff:  $\text{G}^{\flat}$ , treble clef, 2/4 time, key signature 3 flats. Measures 20-21. Fingerings: 7, 6, 7, 7. Measure 22: Fingerings: 6, 5.

Bottom staff:  $\text{C}^{\flat}$ , bass clef, 2/4 time, key signature 3 flats. Measures 20-21. Fingerings: 7, 6, 7, 7. Measure 22: Fingerings: 6, 5.

Measure 25:

Top staff:  $\text{G}^{\flat}$ , treble clef, 2/4 time, key signature 3 flats. Measures 25-26. Fingerings: 6, 5.

Middle staff:  $\text{G}^{\flat}$ , treble clef, 2/4 time, key signature 3 flats. Measures 25-26. Fingerings: 6, 5.

Bottom staff:  $\text{C}^{\flat}$ , bass clef, 2/4 time, key signature 3 flats. Measures 25-26. Fingerings: 6, 5.

Measure 27:

Top staff:  $\text{G}^{\flat}$ , treble clef, 2/4 time, key signature 3 flats. Measures 27-28. Fingerings: 7, 7.

Middle staff:  $\text{G}^{\flat}$ , treble clef, 2/4 time, key signature 3 flats. Measures 27-28. Fingerings: 7, 7.

Bottom staff:  $\text{C}^{\flat}$ , bass clef, 2/4 time, key signature 3 flats. Measures 27-28. Fingerings: 7, 7.