

To Benjamin and Eva

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# Missa Andianne à premer latte, e coglier fiori

## Kyrie

Alto

Tenor

Bass

Organ

A

T

B

Org.

5

-son,  
(Ky- ri- e\_e- lei-

-son, Ky- ri- e\_e- lei-

-son,  
(Ky- ri- e\_\_\_\_\_ e- lei-

-son,  
(Ky- ri- e\_e- lei-

10

-son,) Ky- ri- e\_e- lei-

-son, (Ky- ri- e\_e- lei-

-son,) Ky- ri- e\_e- lei-

Org.

20

A

Chri- ste e- lei- - son, \_\_\_\_\_ <Chri- ste e-

T

-son, <Chri- ste e- lei- son,> <Chri- ste e- lei- son,>[Chri- ste e- lei- son,]

B

-son, Chri- ste, Chri- ste e- lei- son, Chri- ste e- lei- son, <Chri- ste e- lei- son,> e- lei- son, Chri-

Org.

#6      #      7      6      5 [##]      #      [6]      #      #      #      #

25

A

T

B

Org.

## Missa Tu es Petrus

# Kyrie

**Soprano 1**

Ky- ri- - e e- lei- son, <Ky- ri- e e-

**Soprano 2**

Ky- ri- e e- - - -

**CHOIR 1**

**Alto**

Ky- ri- e e- - - -

**Tenor**

(rests)

**Bass**

(rests)

**Soprano**

(rests)

**CHOIR 2**

**Alto**

(rests)

**Tenor**

(rests)

**Bass**

(rests)

**Organ**

[6] [6] 4 3 [6] [6] 5

Alla quarta

6

S1

-lei- son,)

S2

- son,

CHOIR 1

A

-lei- son,

T

$\frac{3}{8}$

Ky-

B

$\frac{8}{8}$

S

Ky- - ri- e e- lei- - -

A

Ky- - ri- e e- lei- - -

CHOIR 2

T

Ky- - ri- e e- lei- - -

B

$\frac{8}{8}$

Org.

4 # [6] [6] 4 3 [6] [6] 6 5 4 #

12

S1

*(Ky- ri- - e e- lei- - son,) (Ky- - ri- e e- lei- son,)*

S2

*(Ky- ri- e e- lei- - son,) (Ky- - ri- e e- lei- son,)*

CHOIR 1

A

*(Ky- ri- - e e- lei- son,) (Ky- - ri- e e- lei- son,)*

T

*- ri- e e- lei- son, (Ky- ri- e e- lei- son,)*

B

*Ky- ri- - e e- lei- son, (Ky- - ri- e e- lei- son,)*

S

*-son, e- lei- son, (Ky- ri- e e- lei- son,) (Ky- ri- e*

CHOIR 2

A

*-son, (Ky- ri- e e- lei- son,) (Ky- ri-*

T

*-son, (Ky- ri- e \_\_\_\_\_ e- lei- son,) \_\_\_\_\_ (Ky- ri-*

B

*Ky- ri- e e- lei- - son, (Ky- ri- e*

Org.

*4 3 4 3 6 4 5 3 6 4*