

This publication relies upon research conducted for *The Ingalls Wilder Family Songbook*, edited by Dale Cockrell and published as volume 22 of Music of the United States of America (MUSA) / volume 71 of Recent Researches in American Music (Middleton, Wis.: A-R Editions, 2011). The editor is especially grateful to Richard Crawford, editor-in-chief, MUSA; Dorothea Gail, executive editor, MUSA; Pamela Whitcomb, managing editor, A-R Editions, Inc.; and the American Musicological Society and the National Endowment for the Humanities, both of which have generously supported the work of MUSA and this publication.

Cover illustration: Harvey Dunn, *After the Blizzard*. Image courtesy South Dakota Art Museum.

Published by A-R Editions, Inc.
8551 Research Way, Ste 180
Middleton, Wisconsin

© 2012 American Musicological Society

All rights reserved. No part of this book may be reproduced or transmitted in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher. The purchase of this publication does not convey the right to perform it in public, nor to make a recording of it for any purpose. Such permission must be obtained in advance from the publisher.

A-R Editions is pleased to support scholars and performers in their use of this music for study or performance. Please visit our website (www.areditions.com) to apply for permission to perform, record, or otherwise reuse the material in this publication.

Printed in the United States of America

ISBN 978-0-89579-751-3

∞ The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1992.

C O N T E N T S

Preface	iv
---------------	----

SONGS WITH PIANO ACCOMPANIMENT

All the Blue Bonnets	2
The Big Sunflower	4
Bonny Doon	7
Down in Alabam	9
The Floating Scow of Old Virginia	12
Little Annie Rooney	14
The May Queen, Part Second: New Year's Eve	18
Oh! Boys, Carry Me 'Long	25
'Twill Never Do to Give It Up So!	28
Where There's a Will There's a Way	30

HYMNS

Canaan	35
The Evergreen Shore	36
The Happy Land	37
The Home of the Soul	38
On Jordan's Stormy Banks	39
A Shelter in the Time of Storm	40
Sweet By and By	41
When I Can Read My Title Clear	42

OTHER SONGS AND TUNES

Great Is the Lord	44
Highland Fling	47
Roll the Old Chariot Along	49
We Are All Here	50

ALL THE BLUE BONNETS

Walter Scott (1771–1832)

Anonymous
arr. John Braham (1774–1856)

Maestoso

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked 'Maestoso'. The introduction features a steady eighth-note bass line in the left hand and a melody in the right hand. The chorus begins at measure 5, marked with a repeat sign and the word 'CHORUS'. The melody is in the voice part, with lyrics underneath. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The score ends with a double bar line and the word 'Fine'.

5 **CHORUS**

March, March, Et- rick and Ti- vi- ot- dale, Why my lads din-na ye march

8

for- ward in or- der? March, March, Esk- dale and Lid- dles- dale,

11

All the blue bon- nets are o- ver the bor- der.

Fine

The Long Winter, Chap. 4: October Blizzard, and Chap. 17: Seed Wheat