

For Hermina

Performance parts are available from the publisher.

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Die Harmonie der Sphären

Ludwig Gotthard Kosegarten

Anton Reicha

Allegro (♩ = 112)

CHORUS 1

Soprano 1

Soprano 2

Alto 1

Alto 2

CHORUS 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Violin 1

Violin 2

Violin 3

Viola

Violoncello 1

Violoncello 2

Contrabass

Timpani 1

Timpani 2

Timpani 3

Timpani 4

Musical score for strings and timpani. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are:

- Vn. 1: Violin 1, Treble clef. Measures 1-3: Quarter note G4, quarter note A4, quarter note B4, eighth notes C5, D5, E5, quarter note F5, quarter note G5, quarter rest, quarter rest, quarter rest.
- Vn. 2: Violin 2, Treble clef. Measures 1-3: Quarter rest, quarter rest, quarter rest.
- Vn. 3: Violin 3, Treble clef. Measures 1-3: Quarter rest, quarter rest, quarter rest.
- Va.: Viola, Alto clef. Measures 1-3: Quarter rest, quarter rest, quarter rest.
- Vc. 1: Violoncello 1, Bass clef. Measures 1-3: Quarter rest, eighth notes G2, A2, B2, eighth notes C3, D3, E3, eighth notes F3, G3, eighth notes A3, B3, eighth notes C4, D4, eighth notes E4, F4, eighth notes G4, A4, eighth notes B4, C5, eighth notes D5, E5, eighth notes F5, G5.
- Vc. 2: Violoncello 2, Bass clef. Measures 1-3: Quarter rest, eighth notes G2, A2, B2, eighth notes C3, D3, E3, eighth notes F3, G3, eighth notes A3, B3, eighth notes C4, D4, eighth notes E4, F4, eighth notes G4, A4, eighth notes B4, C5, eighth notes D5, E5, eighth notes F5, G5.
- Cb.: Contrabass, Bass clef. Measures 1-3: Quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Timp. 1: Timpani 1, Bass clef. Measures 1-3: (tr) wavy line, (tr) wavy line, (tr) wavy line.
- Timp. 2: Timpani 2, Bass clef. Measures 1-3: Quarter rest, quarter rest, quarter rest.
- Timp. 3: Timpani 3, Bass clef. Measures 1-3: (tr) wavy line, (tr) wavy line, (tr) wavy line.
- Timp. 4: Timpani 4, Bass clef. Measures 1-3: (tr) wavy line, (tr) wavy line, (tr) wavy line.

Dynamic markings: *p* (piano) is indicated below the first measures of Vc. 1, Vc. 2, and Cb. The timpani parts are marked with *(tr)* (trills) and *tr* (trills).

CHORUS 1

S1
S2
A1
A2

Schöp- fung, Horch wie brauß die Ae- ols- har- fe der
Horch wie or- gelt, wie brauß die Ae- ols- har- fe der

CHORUS 2

T1
T2
B1
B2

drun- ten und rings tö-
be-
Dro- - ben und drun- ten und rings

Vn. 1
Vn. 2
Vn. 3
Va.
Vc. 1
Vc. 2
Cb.

f *fz* *p* *cresc.*