

[48a] Ardo si, ma non t'amo

Serafino Cantone

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The musical score consists of five staves, each representing a different vocal part: Canto, Quinto, Alto, Tenore, and Basso. The music is in common time, with a key signature of one flat. The vocal parts are arranged in a descending order of pitch from top to bottom. The lyrics "Ar-dosì, ma non t'amo, ar-" are written below the Alto staff, with the first three notes of the phrase aligned with the Alto's entry. The vocal parts enter sequentially, starting with the Canto and followed by the Quinto, Alto, Tenore, and Basso. The Alto's entry begins on the eighth note of the measure, while the Tenore and Basso begin on the eleventh note. The vocal parts continue to sing in unison through the end of the phrase.

5

- do si, ma non t'a - mo, ar - - do si, ar - - do si, ma  
 Ar- do si, ma non t'a- mo, ar - - - do si,  
 - do si, ar - - do [si.] ma\_\_ non t'a- mo, (ar- do si, ma non  
 8 - do si, ma\_\_ non t'a- - mo, (ar- - do si, ma\_\_

Ar- do si, ma non

10

non t'a- mo Per- fi- da\_e di- spie- ta- ta, per- fi-

ma non t'a- mo Per- fi- da\_e di- spie- ta- ta,

t'a- mo) Per-

— non t'a- mo) Per- fi- da\_e di- spie- ta- ta, <per- fi-

t'a- mo