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Errata for:

Giovanni Battista Sammartini, *Four Concertos*, edited by Ada Beate Gehann, C67,
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Music

- Page 17, m. 18, Va., note 6, staccato.
- Page 88, m. 89, Vn. pr., note 3, eighth note.
- Page 94, m. 33, Vn. pr., note 4 is g^{''}.
- Page 133, m. 105, Vn. c., note 12, stroke.
- Page 145, m. 9, Vn. II (Ob. II), note 2 is [#].

Critical Report

- Page 165, critical notes to "Andante piano," m. 23, Fl., note 2, missing; from vB (add semicolon).
- Page 167, caption to Example 8, J-C 77.2.ii (not J-C 77.ii).

Appendix

- Page 172, instrument label of "Andante affettuoso" should be "Fl. tr." at m. 40 and m. 45.
- Page 173, m. 54, Fl. tr., add [tr] above note 1.
- Page 173, mm. 60 and 62, the spacing of the Fl. tr. music should be:

- Page 179, mm. 117-21, whole measure rests should be normal size; rests in mm. 122-23 are cue-size.
- Page 185, critical notes to "Allegro," mm. 13, 15, "stroke," not "strokes."
- Page 185, critical notes to "Andante affettuoso," *Concerning ornaments*, mm. 3-4, "i.e., as in m. 15, Vn. 1, only app. is intended on note 3."
- Page 186, critical note to "Andante affettuoso," *Concerning ornaments*, mm. 7, 9, 45, 47, 80 (=84), "i.e., only app. is intended on note 3."
- Page 186, change to critical notes to "Andante affettuoso," *Other comments*, mm. 60, 62, Fl., notes 1-6, performance probably as in example 4; in this old notation the value of the main note is increased rather by the difference between it and the remaining notes than by half (on the length of the dot in a similar figure, see "Notes on Performance").

We sincerely regret the inconvenience these errors may have caused.