

149. WHERE THE SPARROWS AND  
CHIPPIES PARADE

Piano introduction in G major, 2/4 time. The music features a melody in the right hand with trills and a bass line in the left hand. The dynamic is marked *f* (forte).

8

I stand	with my	hack on the	cor - ner,	_____	In front	of a
I shake	with the	dude and the	bank - er,	_____	In front	of a
I meet	with an	old pol - i -	ti - cian,	_____	In front	of a
I nod	to the	clerk and the	rounds-man,	_____	In front	of a

Piano accompaniment for the first verse, marked *p* (piano). The right hand plays a simple melody, and the left hand provides harmonic support with chords.

14

gild - ed	Ca - fe;	_____	Where lu - lus,	and cuck-oo's,	and spend-ers,	_____
gild - ed	Ca - fe;	_____	The cop - per,	the brac - er,	the gam - bler,	_____
gild - ed	Ca - fe;	_____	He cack - les,	he prat - tles,	he ar - gues,	_____
gild - ed	Ca - fe;	_____	The milk-man,	the butch-er,	the bak - er,	_____

Piano accompaniment for the second verse, continuing the melody and harmony from the first verse.