

Symphony

Flute I *Adagio* 5

Flute II

Horn in C,I

Horn in C,II

Trumpet in C,I

Trumpet in C,II

Timpani

Violin I
p sempre

Violin II
p sempre

Viola
p sempre

Bass
p sempre

(a) [Organ tacet]

(a) Neither the score nor the organ part-book for *The Souls of the Righteous* contains an organ part for the "Symphony." The bassoon parts include the "Symphony," but their notes, which double the string bass part, are crossed out and bear the instruction "not to play here."

Chorus: The Hope of the Ungodly

Oboe I *Largo* 115

Oboe II

Bassoon

Violin I *p* *f*

Violin II *p* *f*

Viola *p* *f*

Bass *p* *f*

Soprano *[f]*
The hope of the un-

Alto *[f]*
The hope of the un-

Tenor *[f]*
The hope of the un-

Bass *[f]*
The hope of the un-

Organ *Largo* *p* *f*

4 6 6 6 46

The image shows a page of a musical score for a chorus. The score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Largo'. The score includes parts for Oboe I, Oboe II, Bassoon, Violin I, Violin II, Viola, Bass, Soprano, Alto, Tenor, and Organ. The organ part is marked 'Largo' and has dynamics 'p' and 'f'. The vocal parts have lyrics: 'The hope of the un-'. The page number '34' is in the top left. The rehearsal mark '115' is above the Oboe I staff. The organ part has measure numbers 4, 6, 6, 6, and 46 at the bottom.

The first system of music consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and sixteenth notes, with some rests and ties.

The second system of music consists of four staves. The top two staves are in treble clef, and the bottom two staves are in bass clef. The key signature remains three flats. The musical notation continues with similar rhythmic patterns and melodic lines.

The third system of music features four staves. The top three staves are vocal lines, and the bottom staff is the piano accompaniment. The lyrics are: "god - ly is like the smoke driv - en with the wind and pass - eth a - way like a". The piano accompaniment includes a small '8' in the first measure.

The fourth system of music consists of two staves, treble and bass clef, representing the piano accompaniment. It includes figured bass notation at the bottom: [6], [6], [7] [6], [7], [6].