

[V] Lontananza crudel

Lon- ta- nan- - za cru-del, mi squar-ci il co- re. Al-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Lon- ta- nan- - za cru-del, mi squar-ci il co- re. Al-". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The bass line has a "6" written below it in the second measure.

- l'au-ra che re- spi-ro, Al- l'on-da che ri- mi-ro, Di- co: dal mio do- lor pren-di un so-

The second system continues the musical score. The vocal line has a "5" written above it in the second measure. The lyrics are "- l'au-ra che re- spi-ro, Al- l'on-da che ri- mi-ro, Di- co: dal mio do- lor pren-di un so-". The piano accompaniment continues with the same key signature and time signature. The bass line has "4/2", "5", "6", and "#4/2" written below it in the four measures.

- spi-ro, Pren-di che di mie pe- ne Te- sti- mo- nio fe- del, e' l por-ta a I-re- ne.

The third system concludes the musical score. The vocal line has a "5" written above it in the second measure. The lyrics are "- spi-ro, Pren-di che di mie pe- ne Te- sti- mo- nio fe- del, e' l por-ta a I-re- ne.". The piano accompaniment continues with the same key signature and time signature. The bass line has "4/2", "#4/2", "b7/5", and "b" written below it in the four measures.

10

Ma vo - la, o Dio cru - de - le, in - gra - ta l'au - ra, E del - le mie que -

15

- re - le Sor - da l'on - da non o - de Quel - la vo - ce che chiu - sa Nel - le vi - sce - re a -

- man - ti il cor mi ro - de. Cie - li! Stel - le! De - sti - no! I - re - ne! A - mo - re!

[Attacca]

[Larghetto]

20

Lon - ta - nan - za cru - del, mi squar - ci il co -