

[10] La Coquette virtuosa
The Virtuous Coquette

[Courante]

Rhétorique, 48-49

The musical score is written in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble and bass clef. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective systems. The piece ends with a double bar line and repeat dots at the end of the fifth system.

This beauty, who creates for herself as many lovers as men who hear her, attests by her refined words the sweet pleasures she finds in the love of virtue, the notice she takes of those who worship virtue, and that she will belong to he who gains the soonest the title of Magnanimous.