

Laudate Dominum a 6 con 2 Violini

The musical score is divided into two systems. The first system includes vocal parts (Canto 1, Canto 2, Alto, Tenore 1, Tenore 2, Basso) and instrumental parts (Violino 1, Violino 2, Organo). The vocal parts are mostly silent, with some initial notes in the first measure. The instrumental parts are active, with the violins playing a melodic line and the organ providing harmonic support. The tempo and mood are indicated as 'Sinfonia Pian Allegro'. The second system, starting at measure 5, features the vocalists singing 'Lau-da-te' in a 'Pian' dynamic. The instrumental parts continue to play, with the violins and organ providing accompaniment for the vocalists.

Canto 1

Canto 2

Alto

Tenore 1

Tenore 2

Basso

Violino 1

Violino 2

Organo

Sinfonia Pian Allegro

[Sinfonia Pian Allegro]

5

C1

C2

Vn. 1

Vn. 2

B.c.

Pian

Lau-da-te

Lau-da-te

9

Do- mi-num, lau- da- te, lau- da- te, om- nes gen- tes.

Do- mi-num, lau- da- te, lau- da- te, om- nes gen- tes. —

Pian

13

T1 Lau- da- te e- um, lau- da- te, lau- da- te, om- nes gen- tes; lau-

T2 Lau- da- te e- um, lau- da- te, lau- da- te, om- nes gen- tes; lau-

Vn. 1

Vn. 2

B.c.

17

Cl1 Lau- da- te e- um, lau- da- te, lau- da- te, om- nes gen- tes; lau- da- te, om- nes

Cl2 Lau- da- te e- um, lau- da- te, lau- da- te, om- nes gen- tes; lau- da- te, om- nes

T1 -da- te, om- nes po- pu- li.

T2 -da- te, om- nes po- pu- li.

Vn. 1

Vn. 2

B.c.