

# Sinfonia (I)

Musical score for Sinfonia (I), measures 1-6. The score is written for five staves: two treble clefs (Violins I and II), two alto clefs (Violas and Cellos), and one bass clef (Double Bass). The time signature is common time (C). The music features a steady rhythmic pattern of quarter notes and half notes, with some rests. A vertical dashed line is present between measures 4 and 5.

Musical score for Sinfonia (I), measures 7-13. The score continues with five staves. Measure 7 is marked with a '7' above the first staff. The music includes various rhythmic values such as eighth notes and sixteenth notes. A vertical dashed line is present between measures 8 and 9. The bottom staff has a '6' below it in measures 11 and 12.

Musical score for Sinfonia (I), measures 14-19. The score continues with five staves. Measure 14 is marked with a '14' above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes. A vertical dashed line is present between measures 15 and 16. The bottom staff has a '6' below it in measure 14.

## Atto terzo

## Scena prima

*Doriclea*

DORICLEA

Se ben mai non mi vi- de Que- sta cit- tà, pur te- mo D'es- ser ri- co- no-

5 -sciu- ta, on- de m'in-vo- lo Al- le re- gie a-du- nan- ze, e ac-com- pa- gna- ta Da mil- le

10 gra- vi, ed a- gi- tan- ti cu- re, Tra so- li- ta- rii, e ta- ci- ti sog- gior- ni, Tra re-

14 -mo- ti si- len- zii io trag- go, io trag- go i gior- ni. Eu- rin- da, (Eu-

20 -rin- da,) e qua- le A- mo- ro- sa fol- lia nel pet- to al- ber- ghi? Ti de- lu- de un fan- ciul- lo, e di- spe-

24 -ra- te So- no le tue spe- ran- ze, in mez- zo al- l'on- da A- ri- da, (a- ri- da) sa- rai