

## [9] Me sol, lasso, addolora

## Seconda parte

Canto

Me sol,

Alto

Me sol, \_\_\_\_\_ las- so, ad- do- lo- ra,

Quinto

Me sol, las-

Tenore

Me sol, las- so, ad- do- lo-

Basso

Me sol, \_\_\_\_\_ las- so, ad- do-

Detailed description: This system contains five vocal staves. The Canto staff has a whole note rest followed by a half note G4. The Alto staff has a melodic line starting on G4, moving up to A4, B4, and C5. The Quinto staff has a whole note rest followed by a half note G4. The Tenore staff has a whole note rest followed by a half note G4. The Basso staff has a whole note rest followed by a half note G2.

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las- so, ad- do- lo- ra, Me sol il mio pia-

Me sol il mio pia- ne- ta, me sol il mio pia- ne- ta,

- so, ad- do- lo- ra, Me sol il mio pia- ne-

- ra, Me sol il mio pia- ne- ta, me

- lo- ra, Me sol il mio pia- ne- ta, me sol il mio pia-

Detailed description: This system continues the vocal parts from the first system. The Canto staff has a melodic line starting on G4, moving up to A4, B4, and C5. The Alto staff has a melodic line starting on G4, moving up to A4, B4, and C5. The Quinto staff has a melodic line starting on G4, moving up to A4, B4, and C5. The Tenore staff has a melodic line starting on G4, moving up to A4, B4, and C5. The Basso staff has a melodic line starting on G2, moving up to A2, B2, and C3.