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Scene 1

Introduction
Moderato

Piano

f freely

poco cresc.

mf
decres.

p poco marcato

allegretto

mp

subito

p cresc.

--- mf

p subito
(The curtain rises on the studio of Alberto Hidalgo, a young Madrid architect. Door on the right, admitting to the drawing room. Another door on the left, opening to the outer hall. As the curtain rises, a doorbell is heard. Constanza enters right, from the drawing room. She opens door on left, admitting Don Victorio. Although it is winter, he is wearing a straw hat, and he is shivering.)
briskly

CONSTANZA (opening door)

Don Vic–
rio.

in, Don Vic–
torio. Thank you, dear lady! Oh, how co–zy and

This room is quite chil–ly! The

warm in this room! Warm, you say? Really?

DON VICTORIO (with interest)

Well, then,
(Blind Man stops playing.)

No luck for me!

I can’t face it any more.

How can I go home? What door shall I knock at now?

On-ly si-len-ce or dis-dain do I find.

All doors are closed to me—empty prom-is-es, re-
thrill, the thrill, the thrill, the thrill of it, oh! The thrill, the thrill, the
been a quiet man, a quiet man, a quiet man, a

CHORUS

Have you ever known the thrill of it? Have you ever

Have you ever known the thrill of it? Have you ever

Have you ever known the thrill of it? Have you ever

Have you ever known the thrill of it? Have you ever

*Or trio; see appendix.