Bishop’s English Arias for Mozart’s
The Marriage of Figaro
For Soprano and Piano
Compiled by Danielle Pacha

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2. All these jealous doubts removing

Unknown, arr. Henry Rowley Bishop
ed. Christina Furhmann

Andantino con moto

Countess:

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All these jealous doubts removing
Let us leave this mutual

-mov\-ching; Pry-thee now__ thy an\-ger calm: While in\-dul\-gent ev\-er

chid\-ing, Kind-ly on my faith re\-ly: In each oth\-er's love con-
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4. Love! ever leave me

Adapted from Cherubino’s “Voi che sapete”  
W. A. Mozart, arr. Henry Rowley Bishop  
ed. Christina Furhmann

Countess: Andante con moto

Love! ever leave me, Peace to restore. Ah! why de-

-ceive me? Here reign no more! Love! ever leave me,