THOMAS WRIGHT "FATS" WALLER

PERFORMANCES IN TRANSCRIPTION
1927–1943

Edited by Paul S. Machlin

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CONTENTS

xi Foreword
xiii Preface
xiv Acknowledgments
xvii “Waltzing the Rumba”: Waller’s Transformative Art
xvii Waller’s Career
xx Waller’s Compositional Process
xiii “You Got Me Walkin’, Talkin’, and Squawkin’”: What Waller Signifies
xxii Amending Texts
xxxiv Verbal Dueling
xxxviii Parody
xliii Conclusion

xiv Plates

1 Alternate Takes, Same Instrumentation
3 1. Gladys (Thomas “Fats” Waller)
5 a. 2 August 1929, mx. 49496-1, solo piano
15 b. 2 August 1929, mx. 49496-2, solo piano
25 2. Rusty Pail Blues (Thomas “Fats” Waller)
27 a. 14 January 1927, mx. 37362-1, solo pipe organ
37 b. 14 January 1927, mx. 37362-3, solo pipe organ

47 Alternate Takes, Different Instrumentation
49 3. Waiting at the End of the Road (Irving Berlin)
51 a. 29 August 1929, mx. 55775-2, solo piano
61 b. 29 August 1929, mx. 56067-1, solo pipe organ
69 4. I Can’t Give You Anything But Love (Jimmy McHugh/Dorothy Fields)
70 a. 3 November 1939, mx. 043351-1, piano/vocal duet/ensemble
85 b. 3 November 1939, mx. 043351-2, piano/vocal solo/ensemble

97 Different Sessions, Same Instrumentation
99 5. I’m Crazy ‘Bout My Baby (Thomas “Fats” Waller/Alexander Hill)
101 a. 13 March 1931, mx. 151417-3, piano/vocal
GLADYSE

Recorded 2 August 1929 (mx. 49496-1)

Music by
Thomas “Fats” Waller

\( \text{d = ca. 94-96} \)

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