To Lucy, Imogen, and Oliver

Performance parts are available from the publisher.

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Leipzig Church Music from the Sherard Collection

1. De profundis, Sebastian Knüpper 3
   CCATB solo, CATB ripieno, 4 violas (or 2 violins, 2 violas), fagotto, violone, organ
2. Lauda Jerusalem, Knüpper 41
   CATB, 2 violins, 3 violas, fagotto, violone, organ
3. Salve solis orientis, Johann Schelle 87
   CCATTB, clarino piccolo, 2 cornettinos, 3 trombones, 2 violins, 2 violas, basso continuo
4. Durch Adams Fall, Schelle 134
   CCATB, 2 cornettinos, 3 trombones, 2 violins, 2 violas, organ
5. Magnificat, Schelle 175
   CCATB, 2 cornettinos, 3 trombones, 2 violins, 2 violas, organ
6. Ah! quam multa sunt peccata, Schelle 220
   Alto, 2 violins, cembalo
7. Laudate pueri, Johann Kuhnau 238
   Tenor, 2 violins (scordatura), trombone or viola da gamba (or violoncello), basso continuo
8. Muss nicht der Mensch, Kuhnau 254
   Tenor, clarino, violin, fagotto, basso continuo

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3. Salve solis orientis
7. Laudate pueri

Psalm 113

Johann Kuhnau

Violino 1*

Violino 2*

Trombone or Viola da gamba†

Tenore

Basso continuo

Sonata

4

Vn. 1

Vn. 2

Trb. or Vdg.

B.c.

7

Vn. 1

Vn. 2

Trb. or Vdg.

B.c.

*Violin parts are notated at sounding pitch. Scordatura notation is provided in the performance parts for the edition.
†On the title page of the concordant source in D-B, Mus. ms. 12260, the obbligato instrument scoring is given as “2 Violini | Trombone ò Viola di Gamba ò vero | Violoncello.”