

[9] Voluntary for the Organ*

(ca. 1801)

Largo. ad lib. Benjamin Carr

No. 1. Stop[ped] Diapason[8']

No. 2. add Open Diap[ason 8']15

No. 3. add Principal[4']

*Performance note: This voluntary was written for an organ with no pedals, but with a keyboard range below that of the modern organ. To accommodate these low notes, it is suggested that a combination of pedal stops matching that of the Great be drawn, and these notes played an octave higher on the pedal.