

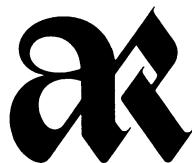
RECENT RESEARCHES IN AMERICAN MUSIC • VOLUMES III AND IV

Andrew Barton

THE DISAPPOINTMENT:  
or,  
THE FORCE OF CREDULITY  
(1767)

Edited by Jerald C. Graue and Judith Layng

Musical accompaniments and an original overture  
by Samuel Adler



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## AIR XVII. Ah! [woe] is me, poor Walley cry'd.

*(To be sung slow.)* ♩ = 58

5

Flute I

Flute II

Oboe

Bassoon

Harpsichord

Washball

Violin I

Violin II

Viola

Violoncello

Ah! [woe] is me. poor

*mf*

*sim.*

*mf*

*sim.*

*mf*

10

wretch-ed\_I, With bro-ken heart and down cast eyes; To ease my mind where shall I\_fly? A

Vl. I

Vl. II

Vla. *div.*

Vc. *unis.*

15

prey'o knaves, poor Wash-ball dies. Let fu-ture gen-er-a-tions take, Ex-amp-le by\_my—

Vl. I

Vl. II

Vla.

Vc. *div.*

Vc. *div.*