

[2] Deep in My Soul

Larghetto

5

p

cresc.

The piano introduction consists of two staves. The right hand begins with a series of chords and eighth notes, marked with a piano (*p*) dynamic. The left hand provides a steady accompaniment. A crescendo (*cresc.*) is indicated over the final measures of the introduction, which end with a fermata over a chord.

10

Deep in my soul the

pp

p

The first system of the vocal entry features a vocal line starting at measure 10. The lyrics "Deep in my soul the" are written below the vocal staff. The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *pp* and *p*.

15

ten- der se- cret dwells, Lone- ly and lost to light for- ev- er- more, _____

The second system of the vocal entry continues the vocal line. The lyrics "ten- der se- cret dwells, Lone- ly and lost to light for- ev- er- more, _____" are written below the vocal staff. The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

20

Save when to thee my heart re- spon- sive swells, Then trem- bles in- to

The third system of the vocal entry continues the vocal line. The lyrics "Save when to thee my heart re- spon- sive swells, Then trem- bles in- to" are written below the vocal staff. The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.