

RECENT RESEARCHES IN AMERICAN MUSIC • VOLUME VIII

Arthur Foote

MUSIC FOR CELLO
AND PIANO

Edited by Douglas B. Moore



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Herrn Wulf Fries in Boston freundschaftlichst gewidmet

Drei Stücke für Pianoforte und Violoncello

[Opus 1]

Andante con moto (♩)

p non legato *simile* *cresc.* *f* *p*
p *cresc.* *f* *p*
tr *dim.* *mf* *dim.* *10*
mf *cresc.*
p cresc. *f* *p* *cresc.* *15* *tr*
p *cresc.*
f dim. *pp* *cresc. e poco rit.*
f *pp* *cresc. [e poco rit.]*
dim.

Sonata for Violoncello and Piano

Opus 78

Allegro Appassionato (♩ = 48)

I

p

pp

una corda

5

p

3 *cresc.*

f

10

ff

3

mp

p