

RECENT RESEARCHES IN AMERICAN MUSIC • VOLUMES IX AND X

George F. Root

THE HAYMAKERS

Edited by Dennis R. Martin



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The Haymakers

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THE HAYMAKERS

PART FIRST

No. 1. Recitative (Farmer)

Arouse ye, arouse ye

Maestoso. Not too fast

A- rouse ye, a-rouse ye, men _ and maid-ens, For the day be-gins to dawn,

The first system of the musical score for 'THE HAYMAKERS' Part First, No. 1. Recitative (Farmer). It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo/mood is 'Maestoso. Not too fast'. The lyrics are 'A- rouse ye, a-rouse ye, men _ and maid-ens, For the day be-gins to dawn,'.

Bold chan-ti-cleer now hails the morn, And wakes the ech-oes far and near.

The second system of the musical score. The vocal line continues with the lyrics 'Bold chan-ti-cleer now hails the morn, And wakes the ech-oes far and near.' The piano accompaniment continues with chords and moving lines in both hands.

10

The third system of the musical score, starting at measure 10. The vocal line has a whole rest, and the piano accompaniment continues with a steady rhythmic pattern.