

# The Bird When Summer Charms No More

Sung by Mrs. Hod[g]kinson at the New York Theatre in the Opera of  
EDWIN & ANGELINA

Moderato

The musical score is written for piano and flute. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part starts with a mezzo-forte (*mf*) dynamic. The flute part enters at measure 5 with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* (forte) and *p* (piano). Measure numbers 5, 10, and 15 are indicated. The vocal line begins at measure 15, with the character name 'Angelina' above the first line. The lyrics are: 'The bird, when sum- mer, when sum- mer charms no— more, — For-sakes his na- tive clime, — for-sakes his na- tive clime, — and'. The piano accompaniment continues throughout the vocal lines.

Flute 5

[*mf*]

10 *f* *p*

15 Angelina

The bird, when sum- mer, when sum- mer charms no—

*p*

20

more, — For-sakes his na- tive clime, — for-sakes his na- tive clime, — and