

## [I Hate To Learn The Ebb Of Time]

Sung behind the Scenes by Mr. Gillingham at the New Theatre in the new Melodrama of  
THE LADY OF THE LAKE

Slow

The musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings: *[mf]* and *[p]*. Measure numbers 5, 10, 15, and 20 are indicated at the end of the vocal lines in each system.

I hate to learn the ebb of  
time, From yon dull steep- le's drow- sy chime: Or  
mark it as the sun- beams crawl, Inch af- ter  
inch a- long the wall. These towers al- though a