

# What Groans Shall Yonder Vallies Fill

As sung by Mr. Hardinge at the Philadelphia New Theatre in the Melo Drama of  
THE LADY OF THE LAKE

Slow

The musical score is written for voice and piano. It begins with a piano introduction in G major, 2/4 time, marked 'Slow' and 'mf'. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The vocal line enters at measure 10 with the lyrics 'What groans shall...'. The piano accompaniment continues with a similar rhythmic pattern. At measure 15, the vocal line continues with 'yonder val- lies fill! What shrieks\_ of\_ grief\_ shall\_ rend\_ yon-'. The piano accompaniment provides harmonic support. At measure 20, the vocal line says 'hill! When\_ mourns\_ thy\_ tribe thy\_ bat- tle's\_ done; Thy sword\_ un-'. The piano accompaniment concludes the phrase with a final chord.

[mf]

10

What groans shall\_

[p]

15

yon- der\_ val- lies fill! What shrieks\_ of\_ grief\_ shall\_ rend\_ yon-

20

hill! When\_ mourns\_ thy\_ tribe thy\_ bat- tle's\_ done; Thy sword\_ un-

25