

My Cruel Love To Danger Go

As sung at the New York Theatre by Miss Brett in the Pantomime of
OBI, or THREE FINGERED JACK

Andante Grazioso

The first system of the piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The music is in a 2/4 time signature with a key signature of one flat (B-flat).

The second system of the piano introduction continues the melody and accompaniment from the first system. It includes a measure with a fermata over the right hand. The piece concludes with a *p* (piano) dynamic marking.

The first system of the vocal line begins with a measure containing a fermata, followed by the first line of the lyrics. The melody is written on a single staff in treble clef.

1. My cru- el love to dan- ger— go, no think of pain he
2. Poor soul to see her hang her— head, All day be- neath the
3. My love be kissed how sweet he—smil'd, his smile a- gain me

The piano accompaniment for the first system of the lyrics begins with a *f* (forte) dynamic marking, followed by a *p* (piano) dynamic marking. It consists of two staves with a rhythmic accompaniment of eighth notes.

The second system of the vocal line continues the melody from the first system, starting at measure 15. It includes a fermata over the final note of the system.

give to— me, my cru- el love to dan- ger— go, no
cy- press— tree, poor soul to see her hang— her— head, all
nev- er— see, my love be kissed how sweet— he—smil'd, his

The piano accompaniment for the second system of the lyrics continues the rhythmic accompaniment from the first system, ending with a fermata over the final note.