

Amy Beach

The Sea-Fairies

Opus 59

Edited by Andrew Thomas Kuster



A-R Editions, Inc.
Madison

Contents

Acknowledgments	vi
Introduction	vii
The Composer	vii
Text and Author	viii
Origins, First Performances, and Reception	ix
Beach's Setting	xi
Notes	xii
Plates	xv
<i>The Sea-Fairies</i>	1
Critical Report	71
Sources	71
Editorial Methods	72
Critical Notes	72

Andante (♩ = 52)

327 14 (8va)

Hp.

S 1 Solo

Vn. 1

Vn. 2

Va.

Vc.

Andante (♩ = 52)

arco div. gva

S 1 Solo

S 1

S 2

A 1

A 2

Vn. 1

Vn. 2

Va.

Vc.

pp

We will kiss sweet kiss- es, sweet kiss-

pp

arco

pp

arco

pp

arco

pp

p

mf

- es, and speak sweet words:

pp

We will kiss sweet kiss- es, and speak sweet words: O

pp

We will kiss sweet kiss- es, and speak sweet words: O

pp

We will kiss sweet kiss- es, and speak sweet words: O

pp

sweet kiss- es,

(8va)

337

Fl. 1, 2

Cl. 1, 2 in A

Hn. 1, 2 in F

Hp.

S 1 Solo

S 1

S 2

A 1

A 2

Vn. 1

Vn. 2

Va.

Vc.

gva

p

mf

f

poco cresc.

unis.

O lis- ten, your eyes _____ shall

lis- ten, lis- ten, your eyes _____ shall glis- ten With

lis- ten, lis- ten, your eyes _____ shall glis- ten With

lis- ten, lis- ten, your eyes _____ shall glis- ten

With