

Charles Sanford Skilton

# The Sun Bride

A Pueblo Indian Opera

Edited by Thomas Warburton



A-R Editions, Inc.  
Madison

# Contents

|   |      |
|---|------|
| Acknowledgments                                 | vi   |
| Introduction                                    | vii  |
| Charles Sanford Skilton                         | vii  |
| Opera in America in the Early Twentieth Century | viii |
| <i>The Sun Bride</i>                            | xii  |
| Notes   | xvii |
| Text  | xix  |
| Plates  | xxx  |
| <i>The Sun Bride</i>                            | 1    |
| Prelude   | 3    |
| Scene 1   | 5    |
| Interlude 1                                     | 25   |
| Scene 2   | 26   |
| Interlude 2                                     | 42   |
| Scene 3   | 43   |
| Interlude 3                                     | 84   |
| Scene 4 (Finale)                                | 86   |
| Critical Report                                 | 133  |
| Sources   | 133  |
| Editorial Method                                | 134  |
| Critical Notes                                  | 134  |

## Interlude 2

537 **16** **Più mosso**  
*canon marcato sempre*

*The sun has gradually risen. All begin to go about their daily duties.* *Cacique and elders descend.*

541

*cresc. sempre*

544

*gva* *Girls begin to climb steps of kiva with baskets of food.* *Women go out left with water jars.*

547

550 *(8va)* *tr*

*ff*

553

*gva*

*ff*

*dim.*

*sost. ped.*

### Scene 3

#### Allegretto

*f* (on lower pueblo roof)

558

Woman

O, O, O, O,

*p* Strings

Women begin grinding corn.

563

Woman

Hi- ah hai e- lu, Shi- i- e- e

Grinding Stones Only

(down) (up) (down) (up) (down) (up)

570

Woman

e- lu. Hi- i ah hai e- e- lu.

(down) (up) (down) (up) (down) (up)