

John Knowles Paine

# The Nativity Opus 39

Edited by John C. Schmidt



A-R Editions, Inc.

A-R Editions, Inc., Middleton, Wisconsin  
© 2004 by A-R Editions, Inc.

All rights reserved. No part of this book may be reproduced or transmitted in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher.

The purchase of this edition does not convey the right to perform it in public, nor to make a recording of it for any purpose. Such permission must be obtained in advance from the publisher.

A-R Editions is pleased to support scholars and performers in their use of *Recent Researches* material for study or performance. Subscribers to any of the *Recent Researches* series, as well as patrons of subscribing institutions, are invited to apply for information about our "Copyright Sharing Policy."

Printed in the United States of America

ISBN 0-89579-536-1  
ISSN 0147-0078

∞ The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1984.

# Contents

Acknowledgments vi

Introduction vii

    The Composer vii

    The Text viii

    Paine's Setting viii

    The Music ix

    Reception ix

    Notes xi

Text xiii

Plate xv

*The Nativity, Opus 39*

    No. 1. Solo and Chorus: It Was the Winter Wild 3

    No. 2. Quartet and Chorus: The Shepherds on the Lawn 77

    No. 3. Chorus: Ring Out, Ye Crystal Spheres 123

Critical Report 163

    Sources 163

    Editorial Methods 163

    Critical Notes 164

# No. 1. Solo and Chorus: It Was the Winter Wild

John Milton

**Andante con moto** ♩ = 80

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2  
in A/B $\flat$

Bassoon 1, 2

Horn 1, 2  
in F/E

Horn 3, 4  
in F

Trumpet 1, 2  
in C

Tenor Trombone 1, 2

Bass Trombone  
Tuba

Timpani  
in C, A $\flat$

Harp

Organ

SOPRANO SOLO

SOPRANO

ALTO

TENOR

BASS

**Andante con moto** ♩ = 80

Violin 1

Violin 2

Viola

Violoncello

Contrabass

## No. 2. Quartet and Chorus: The Shepherds on the Lawn

Quasi Allegretto ♩ = 126 rit. a tempo

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2  
in B $\flat$ /A

Bassoon 1, 2

Horn 1, 2  
in E $\flat$ /E

Horn 3, 4  
in E $\flat$

Harp

SOPRANO SOLO

ALTO SOLO

TENOR SOLO

BASS SOLO

SOPRANO

ALTO

TENOR

BASS

Violin 1

Violin 2

Viola

Violoncello

Contrabass

in B $\flat$

1 solo

*p dolce*

solo

*p dolce*

in E $\flat$

1 solo

*pp* *ad lib.* *dim.* *p* *p*

Quasi Allegretto ♩ = 126 rit. a tempo

# No. 3. Chorus: Ring Out, Ye Crystal Spheres

Allegro  $\text{♩} = 84$

The musical score is arranged in a standard orchestral format with vocal parts. The instruments and their parts are as follows:

- Flute 1, 2:** Part 1 starts with a trill (a 2) and a forte (*ff*) dynamic.
- Oboe 1, 2:** Part 1 starts with a forte (*ff*) dynamic.
- Clarinet 1, 2 in B $\flat$ :** Part 1 starts with a forte (*ff*) dynamic.
- Bassoon 1, 2:** Part 1 starts with a forte (*ff*) dynamic.
- Horn 1, 2 in F:** Part 1 starts with a forte (*ff*) dynamic.
- Horn 3, 4 in F:** Part 1 starts with a forte (*ff*) dynamic.
- Trumpet 1, 2, 3 in C:** Part 1 starts with a forte (*ff*) dynamic and includes a triplet (3).
- Tenor Trombone 1, 2:** Part 1 starts with a forte (*ff*) dynamic.
- Bass Trombone:** Part 1 starts with a forte (*ff*) dynamic.
- Tuba:** Part 1 starts with a forte (*ff*) dynamic.
- Timpani:** Part 1 starts with a forte (*ff*) dynamic.
- Organ:** Part 1 starts with a forte (*ff*) dynamic.
- SOPRANO:** Part 1 starts with a forte (*ff*) dynamic. Lyrics: "Ring out! Ring".
- ALTO:** Part 1 starts with a forte (*ff*) dynamic. Lyrics: "Ring out! Ring".
- TENOR:** Part 1 starts with a forte (*ff*) dynamic. Lyrics: "Ring out! Ring".
- BASS:** Part 1 starts with a forte (*ff*) dynamic. Lyrics: "Ring out! Ring".
- Violin 1:** Part 1 starts with a forte (*ff*) dynamic and tremolo (*trem.*).
- Violin 2:** Part 1 starts with a forte (*ff*) dynamic and tremolo (*trem.*).
- Viola:** Part 1 starts with a forte (*ff*) dynamic and tremolo (*trem.*).
- Violoncello:** Part 1 starts with a forte (*ff*) dynamic.
- Contrabass:** Part 1 starts with a forte (*ff*) dynamic.

The score is in common time (C) and features a key signature of one sharp (F#). The tempo is marked "Allegro" with a quarter note equal to 84 beats per minute. The vocal parts enter with the lyrics "Ring out! Ring" in a strong, declarative tone.