

Daniel Read

Musica Ecclesiae,
or Devotional
Harmony

Part 2

Edited by Karl and Marie Kroeger



A-R Editions, Inc.

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13

shall I wake, when shall I wake and find me there?

shall I wake, when shall I wake and find me there?

shall I wake, when shall I wake and find me there?

shall I wake, when shall I wake and find me there?

6 6 6 6 6 6 5 3

2. O glorious hour! O blest abode!
I shall be near and like my God!
And flesh and sin no more control
The sacred pleasures of the soul.

3. My flesh will slumber in the ground
Till the last trumpet's joyful sound;
Then burst the chains with sweet surprise,
And in my saviour's image rise.

160. Hinton L.M.

Isaac Watts
Ps. 91/1:1

[Philip Taylor]

Andante
[unis.]

Treble 1. He that hath made his refuge God Shall find a most se-

Alto 1. He that hath made his refuge God Shall find a most se-

Tenor 1. He that hath made his refuge God Shall find a most se-

Bass 1. He that hath made his refuge God Shall find a most se-

6 7 6 7 7 8 - -
4 [5] 3 # 3 3 3

231. Newton S.M. or Silver Street, or Sovereign

Isaac Watts

[Isaac] Smith

Treble

Alto

Tenor

Bass

Symphony unis.

Loud Organ

Detailed description: This block contains the instrumental introduction for the hymn. It features four vocal staves (Treble, Alto, Tenor, Bass) which are currently empty. Below them is a piano accompaniment consisting of two staves: the right hand is labeled 'Symphony unis.' and the left hand is labeled 'Loud Organ'. The music is in common time (C) and begins with a series of chords and melodic lines.

9 unis.

1. Come, ye that love the Lord, And let our joys — be — known;

1. Come, ye that love the Lord, And let our joys be known;

1. Come, ye that love the Lord, And let our joys — be — known;

1. Come, ye that love the Lord, And let our joys be known;

Detailed description: This block contains the first verse of the hymn. It includes four vocal staves (Treble, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "1. Come, ye that love the Lord, And let our joys — be — known;". The piano part includes a figured bass line at the bottom: 6 8 6 6 5 4 #.