

Amy Beach

# The Canticle of the Sun

Edited by Betty Buchanan



A-R Editions, Inc.

To my mother, Eloise Floyd Moore,  
and my husband, John Hall Buchanan

Performance parts are available from the publisher.

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# The Canticle of the Sun

**Lento con maestra (♩ = 69)**

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2  
in B $\flat$

Bassoon 1, 2

Horn 1, 2  
in F

Horn 3, 4  
in F

Trumpet 1, 2  
in F

Timpani  
in A $\flat$ -D $\flat$ -F

**CHORUS**

SOPRANO

ALTO

TENOR

BASS

Violin 1

Violin 2

Viola

Violoncello

Contrabass

The musical score is for a section of 'The Canticle of the Sun'. It is in 4/4 time and marked 'Lento con maestra' with a tempo of 69 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The woodwind section includes Flute 1, 2; Oboe 1, 2; Clarinet 1, 2 in B-flat; and Bassoon 1, 2. The brass section includes Horn 1, 2 in F; Horn 3, 4 in F; and Trumpet 1, 2 in F. The percussion includes Timpani in A-flat-D-flat-F. The vocal section is for a four-part chorus (Soprano, Alto, Tenor, Bass) with lyrics 'O Most'. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics include *pp* (pianissimo) and *pp* (pianissimo) for the woodwinds and strings, and *pp* (pianissimo) for the vocalists.

Allegro con brio (♩ = 132)

152 **F**

Flute 1, 2 *f*

Oboe 1, 2 *f*

Clarinet 1, 2 in A *f*

Bassoon 1, 2 *f*

Horn 1, 2 in F *f*

Horn 3, 4 in F

Trumpet 1, 2 in F

Timpani in B-E

CHORUS

**F** Allegro con brio (♩ = 132) *f*

SOPRANO *f*  
Praised, praised,

ALTO *f*  
Praised, praised,

TENOR *f*  
Praised, praised,

BASS *f*  
Praised, praised,

**F** Allegro con brio (♩ = 132)

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Contrabass *f*