

17. Fugue in F Major

The image displays the first 13 measures of a fugue in F major. The score is written for piano in common time (C) and features a treble and bass clef. The key signature has one flat (Bb). The piece begins with a whole rest in the treble clef and a rhythmic pattern in the bass clef. The first melodic entry in the treble clef occurs at measure 3. The second entry in the bass clef begins at measure 4. The third entry in the treble clef starts at measure 7. The fourth entry in the bass clef begins at measure 10. The fifth entry in the treble clef starts at measure 13. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.