

Charles Zeuner

Fantasies and Fugues

For Organ and Pianoforte

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1. Introduction and Fugue in A Minor

Introduction
Andantino

The first system of the musical score, measures 1-5, is written in 3/4 time. The right hand (treble clef) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Trills (tr) are indicated above the second and third measures in both hands. The system concludes with a double bar line.

The second system, measures 6-10, continues the introduction. The right hand features a melodic line with a trill on the first measure, followed by eighth notes G4, A4, B4, and C5. The left hand provides harmonic support with chords and single notes, including a trill on the first measure. The system ends with a double bar line.

The third system, measures 11-15, shows the right hand playing a continuous eighth-note melody. The left hand consists of chords and single notes, including a trill on the first measure. The system concludes with a double bar line.

The fourth system, measures 16-20, features a melodic line in the right hand with a trill on the first measure. The left hand has a bass line with a trill on the first measure. The system ends with a double bar line.

63

Musical score for measures 63-66. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). Measure 63 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 64 continues with similar textures. Measure 65 shows a change in the bass staff's accompaniment. Measure 66 concludes with a final chord in the treble staff.

67

Musical score for measures 67-70. The system consists of three staves: a grand staff and a separate bass staff. The key signature is one sharp. Measure 67 has a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 68 continues with similar textures. Measure 69 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 70 concludes with a final chord in the treble staff.

71

Musical score for measures 71-74. The system consists of three staves: a grand staff and a separate bass staff. The key signature is one sharp. Measure 71 has a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 72 continues with similar textures. Measure 73 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 74 concludes with a final chord in the treble staff.

75

Musical score for measures 75-78. The system consists of three staves: a grand staff and a separate bass staff. The key signature is one sharp. Measure 75 has a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 76 continues with similar textures. Measure 77 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 78 concludes with a final chord in the treble staff.

79

Musical score for measures 79-82. The system consists of three staves: a grand staff and a separate bass staff. The key signature is one sharp. Measure 79 has a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 80 continues with similar textures. Measure 81 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 82 concludes with a final chord in the treble staff.