

Giacomo Antonio Perti

# Selected Organ Works

Edited by N. Lee Orr



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## Sonata No. 2, Op. 77

## I

|                           |               |
|---------------------------|---------------|
| Great                     | Swell         |
| Full                      | 8' and 4'     |
| Sw. to Gt. <i>ad lib.</i> | Reeds 8'      |
| Pedal                     | Choir         |
| Full                      | 8' and 4'     |
| Gt. to Ped.               | Without Reeds |
| Sw. to Ped.               |               |

**Allegro moderato ma energico** (♩ = 116)

The musical score is written for piano and guitar. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato ma energico' with a metronome marking of 116 quarter notes per minute. The score is divided into four systems, each containing a piano part (grand staff) and a guitar part (single staff). The piano part features complex harmonic structures with many chords and moving lines, while the guitar part provides a rhythmic and harmonic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like 'ff' (fortissimo). The guitar part is marked with 'Gt.' and 'ff' at the beginning. The score ends with a final cadence in the piano part.

13

16

16

tr

3

3

reduce Gt. to *mf*  
Sw. to Gt. off

19

3

3

22

3

3

3