

For Colleen and Noah, who kept life going while this project was being completed.

Performance parts are available from the publisher.

A-R Editions, Inc., Middleton, Wisconsin
© 2018 by A-R Editions, Inc.

All rights reserved. No part of this book may be reproduced or transmitted in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher. Please apply for permission to perform, record, or otherwise reuse the material in this publication at our website (www.areditions.com).

Printed in the United States of America

ISBN 978-0-89579-878-7 (print)
ISBN 978-1-9872-0013-3 (online)
DOI <https://doi.org/10.31022/A084>
ISSN 0147-0078 (print)
ISSN 2577-4573 (online)

∞ The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1992.

Contents

Acknowledgments	vi
Preface	vii
Notes	viii
Plates	ix
Grand Mass in E-flat Major, Opus 5	
Kyrie	3
Gloria	20
Laudamus te	62
Qui tollis	79
Quoniam tu solus	99
Graduale	129
Credo	152
Sanctus	220
Benedictus	231
Agnus Dei	251
Critical Report	283
Sources	283
Editorial Methods	284
Critical Notes	286
Notes	288

Kyrie

Largo ♩ = 46

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2
in B♭

Bassoon 1, 2

Horn 1, 2
in F

Largo ♩ = 46

Soprano Solo

Alto Solo

Tenor Solo

Bass Solo

Soprano

Alto

Tenor

Bass

CHORUS

Organ

16'

Largo ♩ = 46

Violin 1

Violin 2

Viola

Violoncello
Contrabass

The musical score consists of ten staves. The top five staves are woodwind instruments: Flute 1, 2; Oboe 1, 2; Clarinet 1, 2 in B♭; Bassoon 1, 2; and Horn 1, 2 in F. The next four staves are vocal solo parts: Soprano Solo, Alto Solo, Tenor Solo, and Bass Solo. Below these is a Chorus section with four staves for Soprano, Alto, Tenor, and Bass. The Organ part is on its own staff at the bottom. The score begins with a section for the woodwinds and solo voices, followed by a section for the Chorus singing 'Kyrie eleison'. The organ provides harmonic support. The piece concludes with a section for the strings (Violin 1, Violin 2, Viola, and Cello/Bass).

Credo

Allegro con spirito $\text{d} = 116$

a 2

Flute 1, 2
Oboe 1, 2
Clarinet 1, 2
in B \flat
Bassoon 1, 2
Horn 1, 2
in F
Horn 3, 4
in F
Trumpet 1, 2
in F
Trombone 1, 2
Trombone 3
in E \flat and B \flat
Timpani

Allegro con spirito $\text{d} = 116$

Soprano Solo
Cre- do,
Soprano
Cre- do,
Alto
Cre- do,
Tenor
Cre- do,
Bass
Cre- do,

CHORUS
Organ

Allegro con spirito $\text{d} = 116$

Violin 1
Violin 2
Viola
Violoncello
Contrabass

34

Cl. 1, 2
in B♭

Bn. 1, 2

Solo Soprano (S Solo)

Vn. 1

Vn. 2

Va.

Vc.
Cb.

p

p espressivo

A- gnus De- i, A- gnus De- i, qui tol- lis, qui tol- lis, A- gnus

mf

42

Fl. 1, 2

Cl. 1, 2
in B♭

Bn. 1, 2

Hn. 3, 4
in F

Solo Soprano (S Solo)

Solo Alto (A Solo)

Vn. 1

Vn. 2

Va.

Vc.
Cb.

mf

pp

pp

mf

pp

f

p

pp

De- i, A- gnus De- i, qui tol- lis, A- gnus De- i,

p espressivo

A- gnus De- i, A- gnus

mf

pp

mf

pp

mf

dim.

pp