Marc-Antoine Charpentier

Judicium Salomonis

RECENT RESEARCHES IN THE MUSIC OF THE BAROQUE ERA • VOLUME I

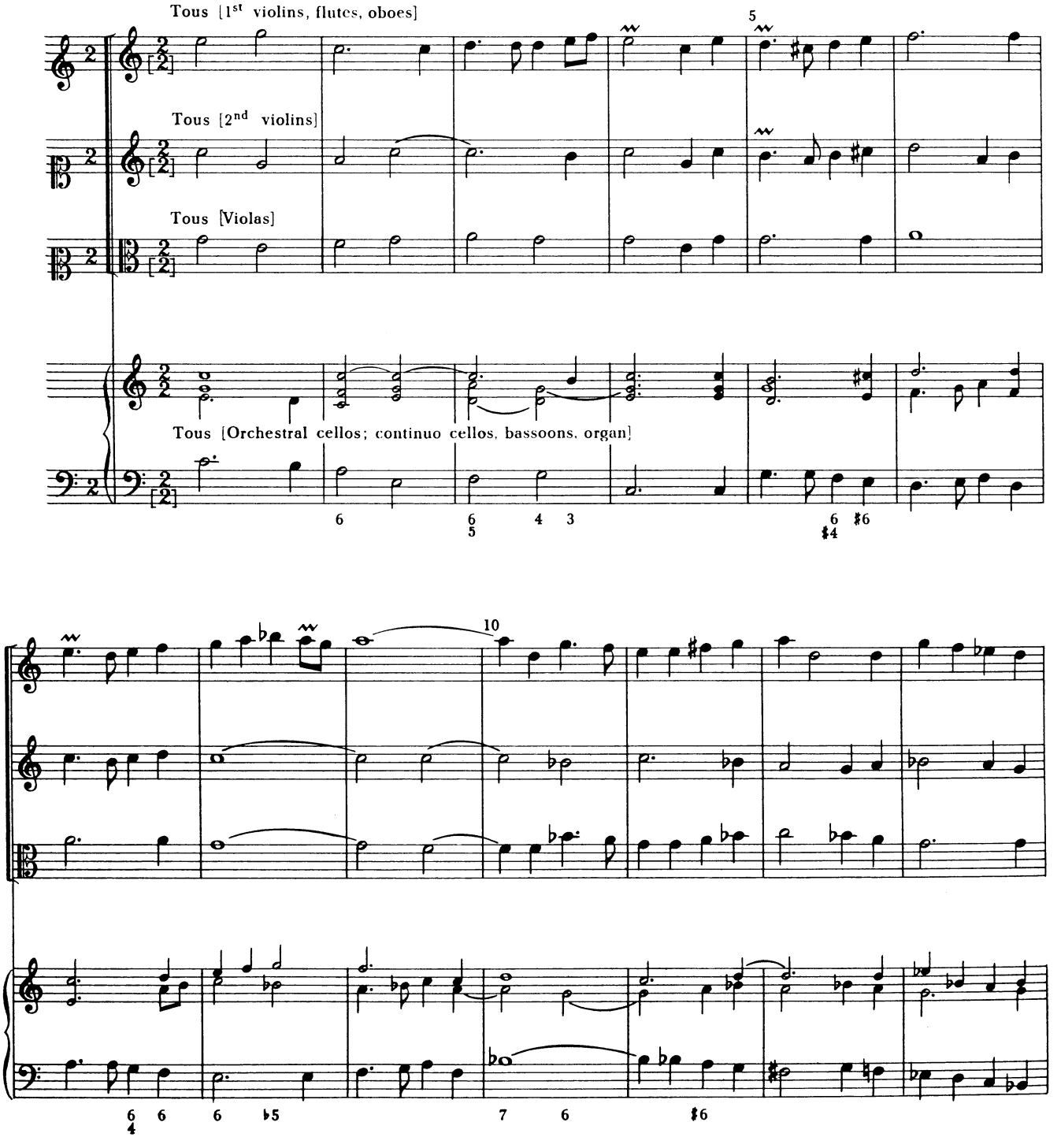
Edited by H. Wiley Hitchcock

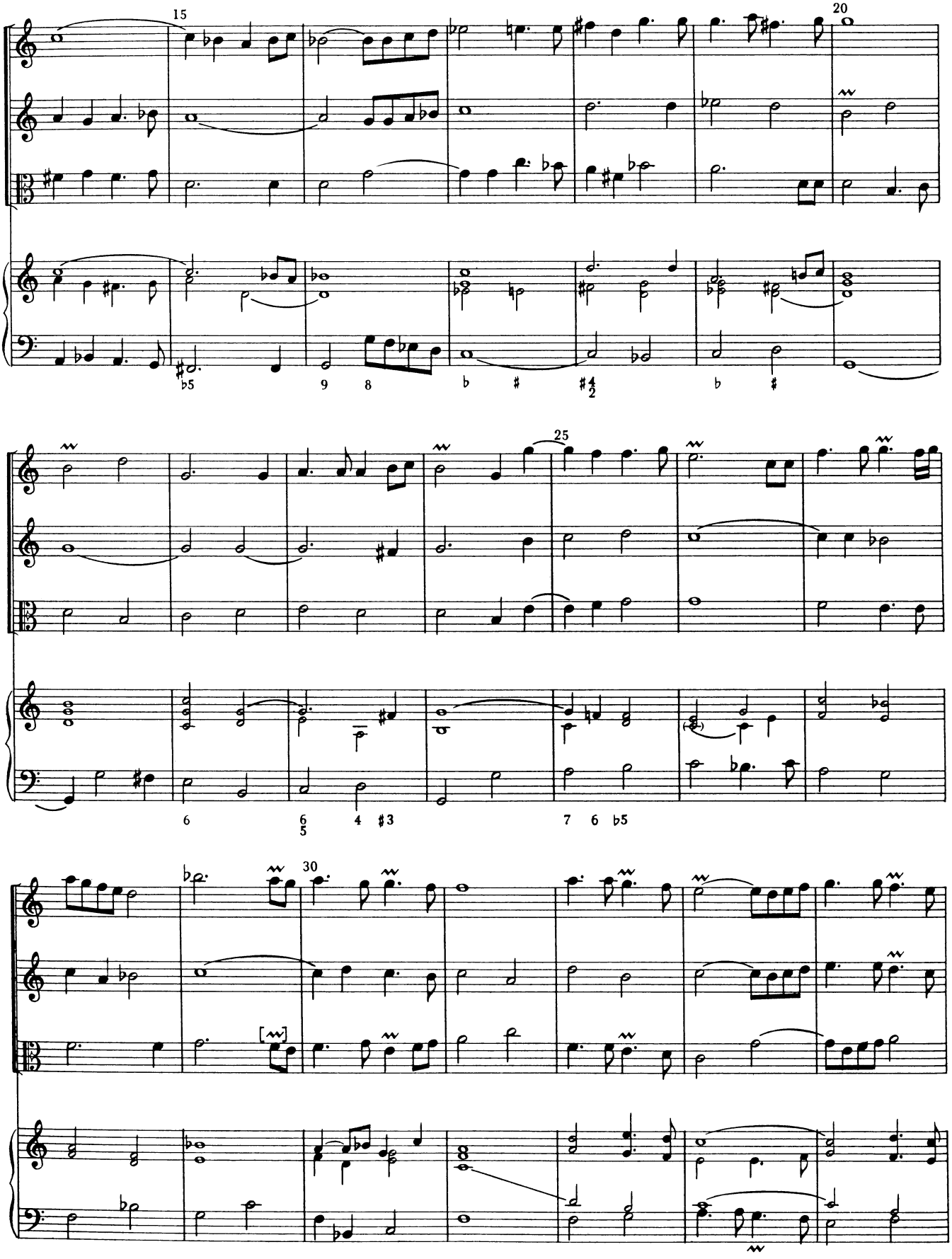
1964
A-R Editions, Inc.
New Haven

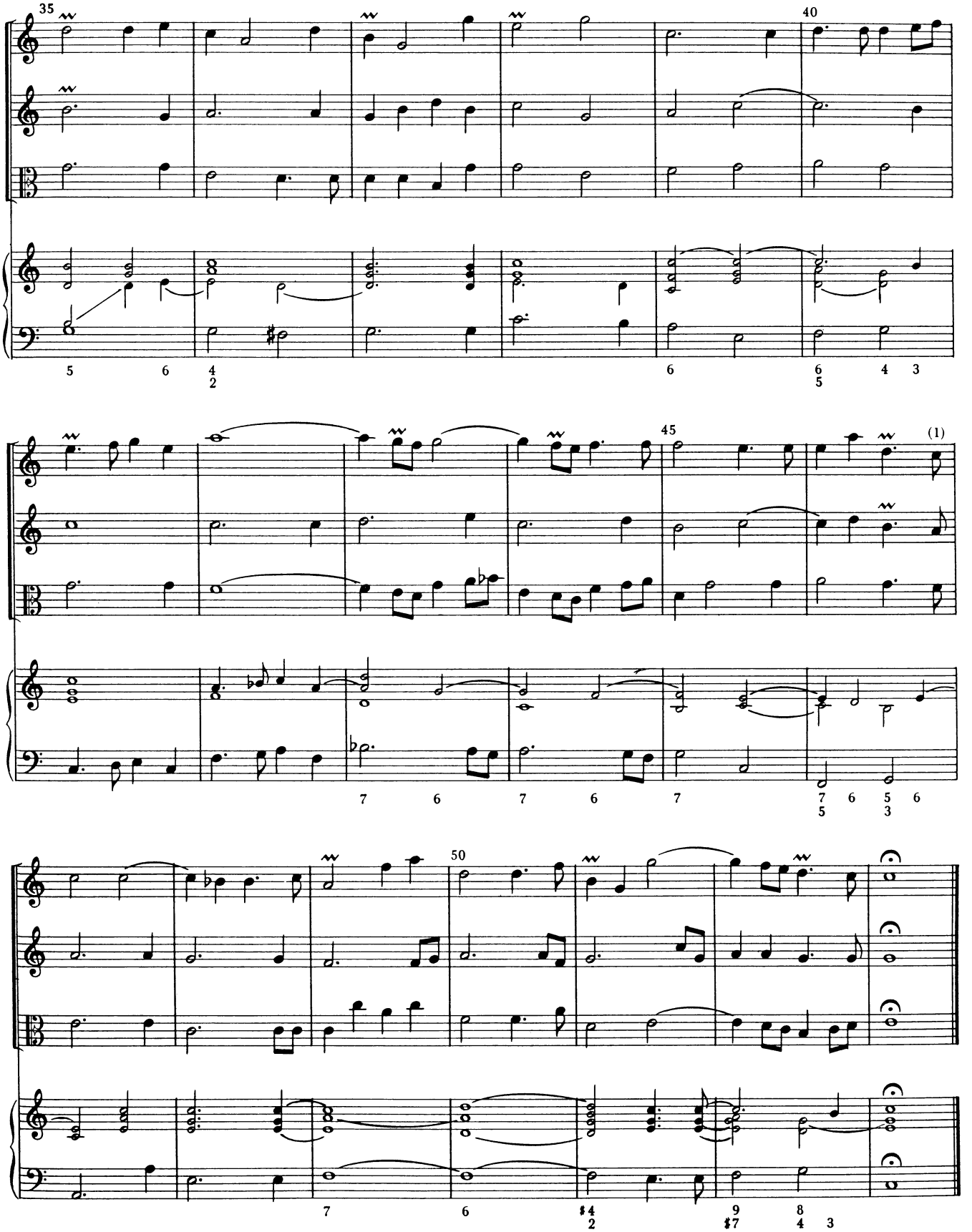
©1964, A-R Editions, Inc.

JUDICIUM SALOMONIS

[1. Prelude]




15
20
25
30



(1) The parallel fifths (here between Violin I and Viola) are in the MS and, in fact, are not uncommon in Charpentier's music. Cf., meas. 52 (Violin I and II), 186, etc.