

36. Jesu, meine Freude

The image displays a piano accompaniment for the chorale prelude 'Jesu, meine Freude' by Georg Philipp Telemann. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The key signature is one flat (B-flat major or D minor). The piece is characterized by intricate sixteenth-note patterns in the bass line, often marked with a '6' for a sixteenth-note group. Trills (tr) are used as ornaments on various notes throughout the piece. The right hand provides a simple harmonic accompaniment with quarter and half notes. The score is divided into five systems, each with two measures per system. The final system concludes with a double bar line and repeat dots.