

William Boyce

TWO ANTHEMS
FOR THE
GEORGIAN COURT

Part II: The King Shall Rejoice

Edited by John R. Van Nice



A-R EDITIONS, INC. • MADISON

Chorus and Verse: The King Shall Rejoice

Allegro

The musical score is arranged in systems. The first system includes Oboes I, II; (a) Bassoons I, II; Trumpets in C, I, II; and Timpani. The second system includes Violin I, Violin II, Viola, and Bass. The third system includes Soprano I, Soprano II, Alto, Tenor, and Bass. The organ part is shown at the bottom. The score is in 3/4 time with a key signature of one sharp (F#). The organ part includes fingerings: 5, 6, 5, 7, 6, 5.

(a) Bassoon parts appear only among the partbooks (Bodleian Library MS c.117^c), not in the score (MS c.117^a).

Countertenor: Strength and Honor Are Her Clothing

Solo Flute *Allegro* 220
[*mf*]

Violin I *p*

Violin II *p*

Viola *p*

Bass *p*

Solo Countertenor [*mf*]
Strength and hon - or are her cloth - ing,

Organ *Allegro* (a)

6 b5 5 6 6 [5] [6]

6 6 5 6 b5 5 6

strength and hon - or are her cloth - ing,

(a) The organ part in C (MS c.119^b) gives the indication "tasto" for measure 219, beat 4, through measure 221; measure 232, beat 4, through measure 235, first half of beat 3; measure 251, beat 2, through measure 253; and measure 267, beat 2, through measure 271, beat 3. Neither the organ part in D (MS c.117^b) nor the score (MS c.117^a) contains this instruction, however.

225

and she shall re - joice,

6 6 4/2 6 6 6 9 7 6

she shall re - joice, re - joice in

6 6 5 7 # 5 7 # 5 6 # 5