

Jean-Marie Leclair

SONATAS FOR VIOLIN  
AND BASSO CONTINUO

Opus 5, Opus 9, and Opus 15

Part IV: Opus 9, Sonatas VII–XII  
Opus 15, Posthumous Sonata

Edited by Robert E. Preston



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# Contents

Opus 9, Sonatas VII-XII	
Sonata VII	i
Sonata VIII	17
Sonata IX	40
Sonata X	57
Sonata XI	71
Sonata XII	85
Opus 15, The Posthumous Sonata	98

## Sonata IX

Corrente a la Francese.<sup>(a)</sup>  
Un poco andante.

Corrente a la Francese.<sup>(a)</sup>  
Un poco andante.

14 6 6 14 6 6 6 1 14 6 6 5

10

1. 2. 1. 2. (b) 6

(a) The movement is actually a French *courante*, not a French *corrente*.

(b) *f* is a quarter-note in the source.

15

7 6 6 6 4 5

20

7 6 7 7 6 7

25

6 5 b6 5 6 5 6 5

7 b6 b6 5 7 7