

RECENT RESEARCHES IN THE MUSIC OF THE BAROQUE ERA · VOLUME XX

Giovanni Antonio Piani

SONATAS FOR VIOLIN SOLO
AND VIOLONCELLO
WITH CEMBALO

Edited by Barbara Garvey Jackson



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Sarabanda

Largo assai

The score is written in G major and 3/4 time. It consists of a single melodic line and a piano accompaniment. The piano part includes figured bass notation. The piece is marked 'Largo assai'.

Measures 1-5: Melody: G4, A4, B4, C5, B4, A4, G4. Piano: G4, A4, B4, C5, B4, A4, G4. Figured bass: #6/5, 6, 6, 7, 6, 6, #3.

Measures 6-10: Melody: A4, B4, C5, B4, A4, G4. Piano: A4, B4, C5, B4, A4, G4. Figured bass: #3, 6, 7 #6, 4 #3, #3.

Measures 11-15: Melody: A4, B4, C5, B4, A4, G4. Piano: A4, B4, C5, B4, A4, G4. Figured bass: 6, 6, 5, 6, 5, 6, 5, 7, 5, 4, 3.

Measures 16-20: Melody: A4, B4, C5, B4, A4, G4. Piano: A4, B4, C5, B4, A4, G4. Figured bass: 6, 5, 4 #3, 6, 7, 4 #3, 6 #6, #6, 6, 6, 6.

Dynamic markings: dolce, forte, dolce, [dolce], [dolce], [forte], [dolce].

25

dolce assai

[*dolce assai*]

6 5 4 #3 6 #6 #6 6 6 6 5 4 #3

Giga

Allegro

5

Allegro

6 #6 #3 6 #6 #3 6 #3 6

10

6 5 6 6 5 4 3

15

dolce

forte

[*dolce*]

[*forte*]

6 # 6 #3 6 #3 #3 6 #3 6 #3 6 #3 6 #3 6 5 #3