

RECENT RESEARCHES IN THE MUSIC OF THE BAROQUE ERA • VOLUMES XXI AND XXII

Marin Marais

SIX SUITES FOR
VIOL AND
THOROUGH-BASS

Edited by Gordon J. Kinney



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55. Plainte

Lentement

The musical score for "55. Plainte" is written in G major (one sharp) and 3/4 time, marked "Lentement". It consists of four systems of three staves each. The top staff contains the melody, which includes various ornaments (accents, mordents, grace notes) and fingerings (1-5). The middle two staves form a grand staff for the piano accompaniment, with detailed fingering and chord markings. The bottom staff provides additional bass line details and fingering. The score includes measures 1 through 24, with measure numbers 1, 5, 10, 15, and 20 explicitly labeled. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a final cadence in the last system.

3 2 3 25 3

[6] 3 6 6 3 6 5 6 3 4 3

e 30 e e

7 6 x6 5 7 x4 5 4 # b 9 8 6 3 x4

2 3 e 4 e 35

6 7 b b7 6 6 7 7 7 7 b7 7 6

3 4 e 3 4 e 40

x4 2 6 6 6 4 3 5 9 6 6 6 6 6 5 4 5