

RECENT RESEARCHES IN THE MUSIC OF THE BAROQUE ERA • VOLUME XXIII

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# SELECTED ENSEMBLE SONATAS

Part I

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# Sonata 5

for Treble Instrument and Trombone

[Allegro]

[Cornett or Violin]

Trombone or Tenor Violin

Organ or Harpsichord

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and some rests. The lower staff is in bass clef and provides a piano accompaniment with eighth-note chords and single notes. The system concludes with a fermata over the final note of the upper staff.

Adagio

15

The second system begins at measure 15. The tempo is marked 'Adagio'. The upper staff features a melodic line with slurs and accents (marked 't.') over eighth notes. The lower staff has a piano accompaniment with slurs and accents. The system ends with a fermata over the final note of the upper staff.

20

The third system begins at measure 20. The upper staff continues the melodic line with slurs and accents. The lower staff provides the piano accompaniment with slurs and accents. The system concludes with a fermata over the final note of the upper staff.