

RECENT RESEARCHES IN THE MUSIC OF THE BAROQUE ERA • VOLUME XXVII

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TWO CANTATAS
FOR SOPRANO AND
CHAMBER ENSEMBLE

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Contents

Preface	vii
Texts and Translations	xxi
<i>L'Île de Délos</i>	
Cantate à voix seule et symphonie	
[No. 1] Prélude [et air]	1
[No. 2] Air	7
[No. 3] Air de Musette	9
[No. 4] Récitatif mesuré]	11
[No. 5] Air gai	11
[No. 6] Récitatif	18
[No. 7] Air tendre	19
[No. 8] Récitatif	27
[No. 9 Récitatif mesuré]	28
[No. 10] Air	35
<i>La Muse de l'Opéra</i>	
Cantate à voix seule et symphonie	
[No. 1] Prélude ajouté	43
[No. 2] Récitatif	44
[No. 3] Air gai	45
[No. 4] Tempête	58
[No. 5] Récitatif	69
[No. 6] Air	70
[No. 7] Sommeil	72
[No. 8] Prélude infernal	75
[No. 9] Récitatif	81
[No. 10] Air	82

L'Ile de Délos

Cantate à voix seule et symphonie

[No. 1] Prélude [et air]

Gracieusement et coulé

Violons
et Flûtes
allemandes

[Voix]

[Basse continue:
Clavecin et
Basse de
Viola]

Violons
et Flûtes
allemandes

[Voix]

[Basse continue:
Clavecin et
Basse de
Viola]

[1^e Flûte]

Violon seul ou 2^e Flûte

3 5 6/5 4

La Muse de l'Opéra

Cantate à voix seule et symphonie

[No. 1] Prélude ajouté ^(a)

Fort gravement

Tous
[Violons et
Hautbois]

[Basse continue:
Clavecin, Basses
de Violes, et
Bassons]

Musical score for measures 1-6. The top staff is for strings and woodwinds, and the bottom two staves are for the basso continuo. Measure numbers 5, 6, 7, 8, and 9 are indicated below the staves.

Musical score for measures 7-9. The top staff is for strings and woodwinds, and the bottom two staves are for the basso continuo. Measure numbers 7, 6, 3, 6, 6, 7, and 6 are indicated below the staves.

Musical score for measures 10-15. The top staff is for strings and woodwinds, and the bottom two staves are for the basso continuo. Measure numbers 10, 7, 6, 9, 8, 6, 7, 6, 4, 3, and 15 are indicated below the staves.

(a) Eighth-notes probably unequal throughout movement – approximately

Diagram illustrating the unequal eighth-note rhythm. It shows three examples: a pair of eighth notes with a 3 over them, a quarter note followed by a pair of eighth notes with a 3 over them, and a pair of eighth notes with a 3 over them.