

RECENT RESEARCHES IN THE MUSIC OF THE BAROQUE ERA • VOLUME XXXII

Antonio Vivaldi

# CANTATAS FOR SOLO VOICE

Part I: Soprano

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## Fonti del pianto

Andante

The first system of the musical score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The vocal line contains four measures of whole rests. The piano accompaniment begins with a series of chords in the right hand and a steady eighth-note bass line in the left hand.

The second system begins at measure 5. The vocal line has a melodic phrase starting in the fourth measure, with the lyrics "Fon- ti del" written below it. The piano accompaniment continues with its established harmonic and rhythmic patterns.

The third system begins at measure 10. The vocal line features a long, sustained note in the first measure, followed by a melodic line with the lyrics "pian - to" written below it. The piano accompaniment continues with its established harmonic and rhythmic patterns.

15

Pian-ge-te tan-to, pian-ge-te tan-to

20

Si-no che in la-

- gri-me Strug-ga-si il cor.

25

- gri-me Strug-ga-si il cor.