

RECENT RESEARCHES IN THE MUSIC OF THE BAROQUE ERA • VOLUME XXXIV

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MAGNIFICAT

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Contents

Preface	vii
Magnificat	
Magnificat anima mea Dominum	1
Et exsultavit spiritus	13
Quia respexit humilitatem ancillae suae	17
Quia fecit mihi magna	22
Et misericordia eius	31
Fecit potentiam in brachio suo	35
Deposuit potentes desede	43
Esurientes implevit bonis	44
Suscepit Israel puerum	47
Sicut locutus est ad patres nostros	53
Gloria Patri	61
Sicut erat in principio	66

Violin I 235

Violin II

Viola I

Viola II

Soprano

Alto

E-su-ri-en-tes, e-su-ri-en-tes im-ple-

E-su-ri-en-tes, e-su-ri-en-tes im-ple-

Continuo

6 5 5 6 5 5 #

240

vit_ bo- nis: E- su- ri-en-

vit_ bo- nis: E- su- ri-en-

6 5 7 4 # 4 3

Musical score for the first system, featuring four staves with treble and bass clefs, showing rhythmic patterns and rests.

Musical score for the second system, including vocal lines with lyrics and piano accompaniment.

tes im-ple- vit-bo- nis:

tes im-ple- vit-bo- nis:

5 6 5 6

Musical score for the third system, starting at measure 245, with vocal lines and piano accompaniment.

245

et di- vi-tes di- mi- sit, et di- vi-tes di- mi- sit in- a- nes, in- a- nes,

et di- vi-tes di- mi- sit, et di- vi-tes di- mi- sit in- a- nes, in- a- nes,