

RECENT RESEARCHES IN THE MUSIC OF THE BAROQUE ERA • VOLUME XXXV

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# SELECTED MAGNIFICATS

Edited by Hilde Junkermann  
with Basso Continuo Realizations and Commentary  
by Marilyn Barnes-Ostrander



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# Contents

Preface	vii
Appendix Commentary on the Basso Continuo Realizations	xv
Magnificat super Spuntavan già 1603, No. 1	1
Magnificat super D'un si bel fuoco 1603, No. 3	15
Magnificat 1603, No. 7	38
Magnificat [Quarti Toni] 1603, No. 9	53
Magnificat Primi Toni 1608, No. 1	69
Magnificat Laudans exultans 1614, No. 3	74
Magnificat super Primum Tonum 1614, No. 8	106
Magnificat Primi Toni 1641, No. 17	128

## Magnificat Laudans exultans

1614, No.3

Cantus I

Et e- xul- ta- vit spi- ri- tus me- us

Altus I

Et e- xul- ta- vit spi- ri- tus me- us

Tenor I

Et e- xul- ta- vit spi- ri- tus me- us

Bassus I

Et e- xul- ta- vit spi- ri- tus me- us

Bassus duplex pro organo I

Cantus II

Et e- xul- ta- vit

Altus II

Et e- xul- ta- vit

Tenor II

Et e- xul- ta- vit

Bassus II

Et e- xul- ta- vit

Bassus duplex pro organo II

10

in De-o, in De-o, in De-o sa-lu-ta-

in De-o, in De-o, in De-o sa-lu-ta-

in De-o, in De-o, in De-o sa-lu-ta-ri

in De-o, in De-o, in De-o sa-lu-ta-

spi-ri-tus me-us in De-o, in De-o, in De-o

spi-ri-tus me-us in De-o, in De-o, in De-o

spi-ri-tus me-us in De-o, in De-o, in De-o

spi-ri-tus me-us in De-o, in De-o, in De-o