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TWELVE FANTASIAS
FOR TWO BASS VIOLS
AND ORGAN
and
ELEVEN PIECES
FOR THREE LYRA VIOLS

Edited by Richard Charteris



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Twelve Fantasias for Two Bass Viols and Organ

1. Fantasia (RC 81)	1
2. Fantasia (RC 82)	5
3. Fantasia (RC 83)	10
4. Fantasia (RC 84)	14
5. Fantasia (RC 85)	18
6. Fantasia (RC 86)	22
7. Fantasia (RC 87)	26
8. Fantasia (RC 88)	30
9. Fantasia (RC 89)	36
10. Fantasia (RC 90)	40
11. Fantasia (RC 91)	44
12. Fantasia (RC 92)	47

Eleven Pieces for Three Lyra Viols

[1.] Fantasia (RC 122)	53
[2.] Fantasia (RC 123)	63
[3. Fantasia] (RC U 7)	73
[4.] Almain (RC 124)	83
[5. Almain] (RC U 8)	86
[6. Almain] (RC 125)	90
[7. Almain] (RC 126)	94
[8. Almain] (RC U 9)	97
[9. Almain] (RC 127)	101
[10. Almain] (RC 128)	104
[11. Corant] (RC 129)	107

3. Fantasia

(RC 83)

Bass viol I

Bass viol II

Organ

5

10

15

20

Musical score for measures 20-24. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 20 features a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 21 has a melodic line with a slur over the first two notes. Measure 22 shows a melodic line with a sharp sign and a bass line with a sharp sign. Measure 23 has a melodic line with a sharp sign and a bass line with a sharp sign. Measure 24 has a melodic line with a flat sign and a bass line with a flat sign.

25

Musical score for measures 25-29. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 25 features a melodic line with a slur over the first two notes. Measure 26 has a melodic line with a sharp sign and a bass line with a flat sign. Measure 27 has a melodic line with a sharp sign and a bass line with a sharp sign. Measure 28 has a melodic line with a sharp sign and a bass line with a flat sign. Measure 29 has a melodic line with a sharp sign and a bass line with a flat sign.

30

35

Musical score for measures 30-34. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 30 features a melodic line with a slur over the first two notes. Measure 31 has a melodic line with a sharp sign and a bass line with a sharp sign. Measure 32 has a melodic line with a sharp sign and a bass line with a sharp sign. Measure 33 has a melodic line with a sharp sign and a bass line with a sharp sign. Measure 34 has a melodic line with a sharp sign and a bass line with a sharp sign.