

RECENT RESEARCHES IN THE MUSIC OF THE BAROQUE ERA • VOLUME XLVIII

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VOCAL CHAMBER MUSIC

Edited by John S. Powell



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Serenata a tre voci e simphonia

[Viollon] Preludio

[Viollon]

[Dessus
Soprano]

[Haute-contre
Alto]

[Basse-taille
Bass]

[Basse
continüe]

5

5

Detailed description: This page of a musical score is for the 'Preludio' of a 'Serenata a tre voci e simphonia'. It features two violin parts, three vocal parts (Soprano, Alto, and Bass), and a piano accompaniment. The score is written in a key with one flat (B-flat) and a common time signature (C). The vocal parts are currently silent, indicated by whole rests. The piano part consists of a right-hand melody with chords and a left-hand accompaniment. The first system covers measures 1 through 4. The second system, starting with a measure rest '5', covers measures 5 through 8. The third system, also starting with a measure rest '5', covers measures 9 through 12. The notation includes various rhythmic values, accidentals, and dynamic markings.

Choro

Sù sù sù, non dor-mi-te a-man-ti, a-man-ti, sù sù sù, non dor-

Sù sù sù, non dor-mi-te a-man-ti, a-man-ti, sù sù

Sù sù sù, non dor-mi-te a-man-ti, sù sù sù, non dor-