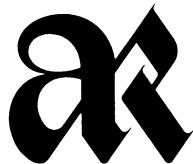


RECENT RESEARCHES IN THE MUSIC OF THE BAROQUE ERA • VOLUME LVI

Giovanni Battista Draghi

HARPSICHORD MUSIC

Edited by Robert Klakowich



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[3] Corrant

The sheet music consists of six systems of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 3/2 throughout.

- System 1:** The first system begins with a treble clef and a key signature of one sharp (F#). It features eighth-note patterns and sixteenth-note figures. Measure numbers 1 through 4 are present above the staff.
- System 2:** The second system continues the eighth-note and sixteenth-note patterns. Measure numbers 5 through 8 are present above the staff.
- System 3:** The third system introduces a bass clef. It includes two endings: ending 1 (labeled "1.") and ending 2 (labeled "2."). Both endings feature eighth-note patterns and sixteenth-note figures. Measure numbers 1 through 4 are present above the staff.
- System 4:** The fourth system continues the eighth-note and sixteenth-note patterns. Measure numbers 10 through 13 are present above the staff.
- System 5:** The fifth system continues the eighth-note and sixteenth-note patterns. Measure numbers 14 through 17 are present above the staff.
- System 6:** The sixth system concludes the piece with a bass clef. It features eighth-note patterns and sixteenth-note figures. The word "fine" is written at the end of the staff.